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| **­­­­­­­SYLLABUS: French 2**  **Foreign Languages Department • The New School** | | |
| **INSTRUCTOR:**  Marie-Laure Hoffmann  **Email**:  hoffmamm@newschool.edu |  | **Spring 2013**  **French 2**  **Time:**  Thursday: 6:00- 7:50 pm  **Room**:  Eugene Lang  65 W11th/ Rm 258 |
| **OVERVIEW** | | |

This course is a continuation of French 1 or designed for students with basic elementary knowledge of French. Students review simple elements of speech and are then introduced to new grammatical forms such as the past tenses and pronouns. Special attention is given to improving students' ability to acquire a basic level of proficiency in the language. Students build a solid basis in oral and written skills upon which to develop and expand their knowledge of the French language and culture. (2 credits)

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| **LEARNING OBJECTIVES** |

All New School language courses are designed to achieve the three following learning objectives:

* *Language proficiency* (linguistic competencies that learners exhibit in each of the four major language skills: speaking, reading, listening, and writing)
* *Cultural competency* (knowledge and understanding of other cultures)
* *Intercultural literacy* (understanding and appreciation for the similarities and differences in the customs, values, and beliefs of one’s own culture compared to the cultures of others)

French Intro 1 focuses on developing **communicative and cultural competencies**, and those learned by students in this course include the following:

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| ***Communicative Competencies*** | |
| *• introducing and describing oneself, other people, and locations;*  *• expressing likes and dislikes, requests, descriptions, and directions;*  *• asking questions and providing responses about self and other familiar topics such as family and friends, celebration and stages of life, leisure activities, clothing, trips, shopping, and seasons;* | *• counting above 101 to convey information;*  *• saying when things happen;*  *• initiating, sustaining and closing brief oral and written exchanges in French with emphasis on the present time;*  *• discussing simple past events, such as trips and past habitual actions.* |

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| ***Cultural Competencies*** | |
| *• Identifying customs and other cultural/ geographical information about French-speaking peoples and countries, such as food, celebrations, leisure, clothing, etc.* | *• developing cultural understanding and sensitivity towards French-speaking people’s values and beliefs as expressed in their daily lives.* |

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| **RESOURCES** |

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| **Required**: | * **PROMENADES** by**Mitschke/Tano,** published by **Vista Higher Learning.** This textbook comes with a Passcode for Supersite access to online **textbook activities, audio, and video resources**. The textbook and Supersite will be used for in-class activities and home assignments: Student Edition w/ Supersite code (978-1-60007-920-7) available online at <http://vistahigherlearning.com/store/newschool.htm/> or from Barnes & Nobles on Fifth Ave. @ 18th St. * **BLACKBOARD** will be used to post **assignments** and **weblinks** for practice. |

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| **REQUIREMENTS AND PROCEDURES** |

* Students who feel they are in the wrong level should speak with their instructor immediately about moving to a more appropriate level.
* On-time attendance is mandatory (being late twice = 1 absence). Poor attendance will break your rhythm of learning, as well as lower your grade. 2 absences allowed. 3 absences in the whole semester will lower your final grade (i.e., B to B-). 4 absences will result in a failing grade.
* Students are responsible for homework assignments and in-class material covered on missed classes. If a student is absent, s/he is expected to advise the instructor of the reason for the absence and to check on Blackboard for assignments.
* Cell phones, laptop computers and MP3 devices must be turned off and put away during class.
* Students must log into their New School account to access Blackboard where the instructor will post: syllabus, assignments, announcements, links, and other resources useful to the class.
* PLAGIARISM is severely punished by the university. Your work/ homework, must be your own. **Usage of online/ MS translators is considered plagiarism and will result in failing grade.**
* Any student with a disability, please contact Jason Luchs, Director of Disability Services : [LuchsJ@newschool.edu](mailto:LuchsJ@newschool.edu)
* Auditors must attend regularly and are expected to do all the work required. After 3 absences, they will forfeit their right to continue attending the class and will be asked to withdraw.
* Active participation during class – individually or when in small groups – is essential for gaining fluency and is a key element contributing toward your success in this class. The use of the target language is also essential since the aim of this class is to gain fluency in the language.

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| **GRADING** |

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| **Item** | **weight** |
| Class participation | 30% |
| Homework | 20% |
| Quizzes | 25% |
| Presentations/projects | 5% |
| Final exam | 20% |

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| **GRADE BREAKDOWN** |

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| **A** | 100-95 | **B+** | 89-87 | **C+** | 79-77 | **D** | 69-60 |
| **A-** | 94-90 | **B** | 86-83 | **C** | 76-73 | **F** | 59-0 |
|  |  | **B-** | 82-80 | **C-** | 72-70 |  |  |

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| **WEEKLY LESSON PLANS** |

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|  | **DATE** | **PROGRAMME** |
| 1 | Jeudi 14 février | Introduction au cours (Syllabus, BB, Supersite, etc.)  **Leçon 7:**   * Contextes: Où allons-nous? (98-100) (*puisqu’il s’agit de révisions, utiliser le Overhead Transparencies #25)* * Le verbe aller (106-107) et les prépositions de lieu (90-91) |
| 2 | Jeudi 21 février | **Leçon 7:**   * Les mots interrogatifs (108-109)   **Leçon 8:**   * Contextes: J’ai faim! (112-114) * Roman-photo: L’heure du déjeuner (116-117) |
| 3 | Jeudi 28 février | **Leçon 8:**   * Les verbes prendre et boire (120-121) et le partitif ensemble (122-123) * Lecture culturelle: Le café français (118-119) * *Révisions* (leçons 7 et 8) |
| 4 | Jeudi 7 mars | MINI-QUIZ Leçons 7 et 8  **Leçon 9 :**   * *Contextes :* Le temps libre (130-132) * Le verbe faire et les expressions avec faire (138-139) * *Roman-photo*: Au parc (134-135) |
| 5 | Jeudi 14 mars | **Leçon 9 :**   * Les verbes irréguliers en –**ir** (140-141) * *Lecture culturelle*: Le Football (136-137) * Le Zapping (143)   **Leçon 10 :**   * *Contextes :* Quel temps fait-il? (144-145) |
| 6 | Jeudi 21 mars | **Leçon 10 :**   * Les verbes irréguliers en **–er** (154-155) * Les nombres après 101 (152-153) * *Roman-photo*: Quel temps! (148-149) * *Révisions* (leçons 9 et 10) |
| 7 | Jeudi 4 avril | MINI-QUIZ Leçons 9 et 10  **Leçon 11 :**   * *Contextes :* Surprise! (162-164) * Les adjectifs démonstratifs (170-171) |
| 8 | Jeudi 11 avril | **Leçon 11 :**   * Le passé composé avec avoir (172-173) * *Roman-photo*: Les cadeaux (166-167) * *Lecture culturelle*: Le Carnaval (168)   **Leçon 12 :**   * *Contextes :* Très chic! (176-178) |
| 9 | Jeudi 18 avril | **Leçon 12 :**   * Les pronoms d’objets directs (204-205) * Les pronoms d’objets indirects (184-185) * Lecture culturelle: La mode (182) * *Révisions* (leçons 11 et 12) |
| 10 | Jeudi 25 avril | MINI-QUIZ Leçons 11 et 12  **Leçon 13:**   * *Contextes :* Bon voyage! (194-196) * *Roman-photo*: De retour au P’tit Bistrot (198-199) * Réviser le passé composé avec avoir |
| 11 | Jeudi 2 mai | **Leçon 13:**   * Réviser le passé composé avec avoir * Le passé composé avec être (202-203) * Le Zapping (207) |
| 12 | Jeudi 9 mai | **Leçon 14:**  • Contextes: A l’hôtel (208-210)  • Les verbes réguliers en –ir (216-217)  • Roman-photo: La réservation d’hôtel (212-213)  • L’impératif (218-219)  • Révisions pour l’examen final |
| 13 | Jeudi 16 mai | * **EXAMEN FINAL (Leçons 7 -14)** |